

Ms. Jackson's

2D Visual Art Syllabus



Pictured Above: Topaz by Alphonse Mucha

See page 4 for **contact info**
and **office hours**

Course Description

- This course is designed to provide you with the opportunity to develop a foundation of varied art skills, techniques, and concepts. You will produce, discuss, and write about your own art as well as the artwork of others. You will gain confidence in your ability to express yourself using your own creativity.

Teaching Objectives

- Elements of Art: Line, Color, Shape, Form, Value, Space, Texture
- Principles of Design: Unity, Pattern, Movement, Proportion, Rhythm, Harmony, Balance, Repetition, Contrast, Variation, Emphasis
- Areas of Study: Drawing, Painting, Mixed Media
- Art History: Art Periods, Art Styles, Artists, Works of Art
- Art Criticism: Describing, Analyzing, Interpreting, Judging

Student Expectations

You will make the most of your time in class. You are encouraged to take risks through creative problem solving. The creative process is a problem of logic, imagination, and perseverance. You are expected to use the materials, supplies, tools, and equipment of this class for their intended purpose. Any misuse will not be tolerated and appropriate disciplinary measures will be issued.

1. Class Rules

- Always do your BEST
- Respect yourself, others, the environment, and the materials
- Tools should always be used carefully and properly

2. Consequences: Positive vs. Negative

- Positive working environment :) vs. Warning :(
- Nice comment from the teacher :) vs. Student-teacher conference right after class :(
- Earn the trust of your classmates and teachers :) vs. Lunch detention essay or cleanup :(
- Nice phone call/email home to parents :) vs. Disciplinary call/email home to parents :(
- Frida Fridays :) vs. Referral :(
- Class Reward :) vs. Suspension (Administrative decision) :(

****For serious violations of the rules, Ms. Jackson has the right to bypass the sequence of consequences. ****



Pictured Above: Self-Portrait with thorn necklace and hummingbird by Frida Kahlo

General Procedures

Attendance: You will sit in your seats; the seating chart will be checked at the beginning of each class period during the bellwork. You must be in your seat when the bell rings, and present when I'm taking attendance to be counted present.

Absences: I will be demonstrating and presenting only once at the beginning of each lesson and project, so it is very important that you are present or you will miss crucial information which will allow you to complete the necessary assignment.

Loss of Credit

A student with ten (10) absences from a class during a semester shall not receive credit for that class. A grade of "NG" will remain an "NG" unless an appeal is approved.

Tardy Policy: If for any reason you are not in your seat when the bell rings, you will be marked tardy. Please be prompt and on time. Your grade will go down if you are constantly tardy to class, this is unacceptable behavior. Tardies accumulate per semester, per class.

- 1st offense: Verbal warning from teacher and teacher documentation in attendance
- 2nd - 4th offense: Lunch detention assigned by the teacher.
- 5th + offenses: Referral

Any student with 10 + tardies to any class within a semester will receive a grade of "F" for that course.

Late Work Policy: If you missed a day to turn in work because you had an excused absence, you have the same number of days you were absent to turn in your work. If you

turn in work later than the number of days you were absent, or you were present and just didn't turn in an assignment, your assignment or project will go down a full letter grade each day it is late.

Entering The Classroom:

Upon entering, you will put your personal items underneath your table, then sit down in your seat and silently begin the bellwork. If there are materials on your table, do not touch them until instructed to do so.

Bellwork Policy: Bellwork will be up on the whiteboard every morning for you to write down or draw in your notebook/sketchbook after you have put your backpack in the designated art cubby. This is a voice level 0 activity. Bellwork checks/quizzes are periodical and done at random so make sure you do your bellwork every day! If you miss a bellwork because of an absence, make sure to get the bellwork you missed!

Clean Up Procedures: You will be notified 8-10 minutes before the bell rings to clean up your work areas and put away supplies.

- Do not pour paint, plaster, clay, or debris in the sink.
- Make sure the floor around you is free from loose papers or debris.
- If you spill something, clean it up.
- Clean brushes properly
- Wash tables.
- Put materials away in their designated areas.
- For any questions, please refer to the poster above the Storage Door

Classroom Dismissal: I will dismiss the class, NOT the bell. The class will not be dismissed until the classroom is clean, and the closure activity is completed by everyone.

Bathroom Policy: You have 5 minute passing periods; please try to utilize this time to go to the bathroom before you come to class. Make sure to sign out with your destination and time of departure on the sign out sheet by the door, then take a hall pass. This is very important because I am held accountable for you during my class.

Food and Drink Policy: I do not allow any food to be consumed in my class Mon.-Thurs. If you have specific dietary restrictions or concerns, please make sure you see me BEFORE class, otherwise it can wait till lunchtime or after school. If you have a closed container like a water bottle, it is allowed, but it's best if you have a closed container!

Materials: Materials will be provided for you in the art room. Bring your smile, a positive attitude, and a pencil, unless instructed otherwise.

Studio Fee: You should have paid a \$50.00 studio fee at registration, if you did not, then do so as soon as possible at the bookstore. Do NOT bring the money to me.

In Case of Emergency: In the event of an emergency, students will line up silently and follow me to the designated safe location. Listen carefully and act promptly!

Interruptions/ Unexpected Events

- Announcements: Students will cease talking and listen carefully

- Visitors/volunteers/substitute teachers: Students will respect visitors as they would respect the teacher/ each other.

Getting Attention From Ms.

Jackson: Please be patient, raise your hand and I will try to get to you as soon as possible, or use your mess mats to indicate your need of assistance. There is only one of me and many of you!

THE ZONE: The desk and computer at the front of the room are part of “Ms. Jackson’s zone” as well as the storage closet. No student shall enter this zone unless given specific instructions to do so.

Quarterly Breakdown of Assignments:

- Quarter 1: we will learn about the techniques and fundamentals of Drawing through the elements and principles of art, and practice these through various drawing projects.
- Quarter 2: we will continue to practice the techniques and concepts we learned from quarter 1, while building and expanding our technical skills through new media
- Quarter 3: we will start learning new techniques associated with new types of media
- Quarter 4: we will finish up the year with a painting unit and color theory and review the elements and principles of art.

Grading Policy: My artwork assessment model is based on the 3 “C’s”

- Completion: Was the assignment completed to the best of your

abilities, has fulfilled the objective requirements, and completed by the due date?

- Craftsmanship: Did your assignment show attention to detail, comprehension of techniques and principles learned are visible, and thoughtfulness in its production is evident?
- Creativity: Are your ideas original and authentic, and not copied from another source, you heart was in it, and you can confidently say it is uniquely yours?

Grading System:

- A=90% and above
- B=80%-89%
- C=70%-79%
- D=60%-69%
- F=59% and below

Weight of Grades:

- Quarter 1=40%
- Quarter 2=40%
- Cumulative Final Exam=20%.

****All artwork must have your name, class period, and date to receive full credit. ****

Contacting Ms. Jackson:

- Class Phone= (520) 625-3502 ext.1888
- Email= ljackson@sahuarita.net
- Right after school in room 2126
- Office Hours: During the first session of MYP= 11:23-11:48
- Informational Class Website: <http://wgvisualarts.weebly.com>

Consent and Agreement

By signing this document, I am verifying that I have read all expectations and understand that I will be held responsible for my actions by Ms. Jackson and the Administration team. If I have any further questions or comments regarding this document or other class procedures or expectations, I may schedule a student-teacher conference or parent-teacher conference with Ms. Jackson during appropriate office hours or other specified times if necessary.

I (Print Name) _____, (Sign Name) _____ have read, understood, and hereby give my consent and agreement to the classroom expectations stipulated in this document and further explanations detailed within the Student Handbook.

As a Parent/ Guardian, I (Print Name) _____, (Sign Name) _____,

Have read through this document with my child, and understand the expectations in Ms. Jackson's 2D art class. In case of emergency, and/or to ease the access of parent-teacher communication, I can be reached the following ways: (Please star or highlight the preferred method of contact.)

Email _____

Work Phone _____

Cell Phone _____

THIS SHEET IS DUE TO MS.J BY AUGUST 23rd, 2019

I look forward to meeting you at the Open House and I know we will have a great 2019-2020 school year!

-Ms. Jackson

